

Directing

		*reading
Brikelak by Lindsay Carpenter	The Navigators Theatre Co.	2019
Painting With Lulu by Judith Leora*	NYM MadLab/Kraine	2018
Mary's Uncle Abraham by Nandita Shenoy*	Project Y/WIT Festival	2018
Mary Quite Contrary by Arlene Hutton*	Project Y/WIT Festival	2018
More Than The Animals and Not Meant For Me by Gina Femia*	Love Drunk XVI	2018
T(wo) Train: to be in transit(ion) by Tanya Everett	The Amoralists	2017
How To Sell Your Gang Rape Baby**for parts by Libby Emmons	Frigid Fest/Kraine	2017
Savings by Gina Femia*	New Georges/Ramapo College	2017
Moon Falls to Earth by Gina Femia	7x7/The Tank	2017
Breathe in Some of That by Cecilia Copeland*	Project Y/WIT Festival	2017
Jump and Truth Or Dare by Gina Femia*	Love Drunk X	2017
T(wo) Train: to be in transit(ion) by Tanya Everett*	Less Than Rent Theatre	2017
Shadow Walkers by Shaun Bennett Fauntleroy*	Judson Arts Magic Time	2016
To Heather by Gina Femia	Sticky Series	2016
King Bart by Maggie Bofill	Sticky Series	2016
Her Ordinary On A Tuesday by Amina Henry	Sticky Series	2016
First Date by Anthony Noack	Sticky Series	2016
Immaculate Reception by A. Ayala, A. Greene, M. Travis	Sticky Series	2016
The Violet Sisters by Gina Femia*	NYM MadLab/IRT Theater	2015
Annie and the Fat Man by Gina Femia*	The Room	2015
Gingerbread by Anthony Noack*	ART/NY	2015
Where We Ended Up by Judith Leora	Sticky Series	2015
Not Again by Cecilia Copeland	Sticky Series	2015
Dolor by Hal Corley	Sticky Series	2015
Quiet Bar by Brooke Berman	Sticky Series	2015
Apple Martini by Anthony Noack	Sticky Series	2015
Yasmina's Necklace by Rohina Malik*	Voyage Theater Company	2014
Unrequited Pop by Cory Hinkle	The Orphanage/CSV Center	2003
Surviving Fad by Seth Kramer	Swim Shorts	2002
Last Child by Rebecca Sharp	HERE	2002
Bucket of Moon by Seth Kramer	Vital Theatre	2002
Sex and Cigarettes by Cory Hinkle	Vital Theatre	2002
Past Lives by Jenny Lyn Bader	Vital Theatre	2001
February 14 th by Seth Kramer	Vital Theatre	2001

Dramaturgy

Parity Productions, Script Reader	2018
Public Theatre, Script Reader	2005-2016
Bay Area Playwrights Festival, Script Reader	2015
Shubert Organization, Script Reader	2004-2006
Vital Theatre New Works Festival, Script Reader and Director	2001-2003
Present Tense Theatre Project, Dramaturg, Cold - ensemble devised work	2001-2006
Lark Play Development Center, Script Reader	1999-2001
Signature Theatre Company, Dramaturg, Walking Off The Roof by Anthony Clarvoe	1999

Production & Administration

NEW YORK MADNESS, New York, NY

Head of Directors Company/Development Officer, May 2014-Present

- Recruit early/mid-career directors for semi-monthly short play festival/networking event, pair with playwrights.
- As company director, have collaborated with over 20 playwrights to cast and rehearse their plays.
- Alternate as show-day producer, running tech for eight fully staged short plays involving 30+ artists.
- Maintain email list (1,800+), build MailChimp campaigns with consistent engagement rates for eight-event season.
- Wrote successful application to ART/NY for 2017 Nancy Quinn Fund – NYM's first institutional funding.
- Served on ART/NY peer review panel for FY19 Creative Space Grant, collaboratively evaluated 35 applications.
- Directed staged reading of THE VIOLET SISTERS by Gina Femia, 2015 MadLab Series (festival of full-length plays developed from Madness short works).

STICKY SERIES/BLUE BOX WORLD, New York NY

Co-Producer and Director for Sticky Series at Lovecraft Bar NYC, 2016

Co-Producer and Director for Sticky Series at Beauty Bar Brooklyn, 2015

VOYAGE THEATER COMPANY, New York, NY

Associate Managing Director, March-November 2014

- Coordinated marketing and social media. Increased audience contact by 50% in one month.
- Wrote successful grant application to Lower Manhattan Cultural Council for "Parts Unknown" reading series.

THE SHUBERT FOUNDATION, New York, NY

Administrative Associate, 2004-2006, Program Associate, 2006-2014

- Processed 600+ grant applications: streamlined annual process of data entry and filing.
- Reviewed application materials, researched applicants, contributed findings to funding recommendation report.
- Counseled prospective applicants and provided application support, significantly reducing applicant errors.
- Obtained artwork permissions and coordinated production of annual grant report with graphic designer.
- Managed three-person calendar of site visits and meetings with applicants, prepared meeting notes for files.
- Maintained database (Filemaker Pro) and updated Foundation website.
- Implemented electronic archive, digitizing 30 years of historical files.
- Drafted correspondence, prepared expense reports, and made travel arrangements.

MUSIC-THEATRE GROUP, New York, NY

Production Coordinator, 2003

- Managed facility and artist arrangements for developmental performance workshops: proctoring auditions, hiring stage management and technicians, scheduling rehearsals, tracking artist visa applications, booking space and equipment.
- Facilitated two-show summer residency on college campus as onsite company liaison: hired technicians, trained and supervised student house staff, reconciled cash and credit card box office sales.
- Took over FileMaker Pro database maintenance previously outsourced to an independent contractor.

Education & Training

SDCF Observership Program, 2018-2019

BROOKLYN COLLEGE, CUNY, Brooklyn, NY

Master of Fine Arts, Directing

SYRACUSE UNIVERSITY, Syracuse, NY

Bachelor of Fine Arts, Drama