

Directing (selective)

Brikelak	by Lindsay Carpenter	The Navigators Theatre
Painting With Lulu*	by Judith Leora	NYM MadLab/Kraine
Mary's Uncle Abraham*	by Nandita Shenoy	Project Y/WIT Festival
Mary Quite Contrary*	by Arlene Hutton	Project Y/WIT Festival
T(wo) Train: to be in transit(ion)	by Tanya Everett	The Amoralists
How To Sell...	by Libby Emmons	Frigid Fest/Kraine
Savings*	by Gina Femia	New Georges/The Room
Moon Falls to Earth	by Gina Femia	7x7/The Tank
Shadow Walkers*	by Shaun Bennett Fauntleroy	Judson Arts Magic Time
To Heather	by Gina Femia	Sticky Series
King Bart	by Maggie Bofill	Sticky Series
Her Ordinary On A Tuesday	by Amina Henry	Sticky Series
First Date	by Anthony Noack	Sticky Series
The Violet Sisters*	by Gina Femia	NYM MadLab/IRT Theater
Annie and the Fat Man*	by Gina Femia	New Georges/The Room
Where We Ended Up	by Judith Leora	Sticky Series
Not Again	by Cecilia Copeland	Sticky Series
Dolor	by Hal Corley	Sticky Series
Quiet Bar	by Brooke Berman	Sticky Series
Apple Martini	by Anthony Noack	Sticky Series
Yasmina's Necklace*	by Rohina Malik	Voyage Theater Company
Unrequited Pop	by Cory Hinkle	The Orphanage/CSV Center
Surviving Fad	by Seth Kramer	Swim Shorts
Last Child	by Rebecca Sharp	HERE

Dramaturgy (selective)

New Ohio Theatre, Dramaturg, *Raw Pasta* by Maya Macdonald
 Present Tense Theatre Project, Dramaturg, *Cold*, an ensemble devised work
 Signature Theatre Company, Dramaturg, *Walking Off The Roof* by Anthony Clarvoe
 Public Theatre, Script Reader, 2005-2016
 Shubert Organization, Script Reader, 2004-2006

Production & Administration

NEW YORK MADNESS, New York, NY

Head of Directors Company/Development Officer, May 2014-Present

- Recruit early/mid-career directors for short play festival/networking event, pair with playwrights.
- As company director, have collaborated with over 20 playwrights to cast and rehearse their plays.
- Wrote successful applications to ART/NY for Nancy Quinn Fund in 2017 (NYM's first institutional funding) and 2019.
- Served on ART/NY peer review panel for FY19 Creative Space Grant, collaboratively evaluated 35 applications.

STICKY SERIES, New York NY

Co-Producer and Director for Sticky at Beauty Bar Brooklyn and Lovecraft Bar NYC, 2015-2016

VOYAGE THEATER COMPANY, New York, NY

Associate Managing Director, March-November 2014

- Coordinated marketing and social media. Increased audience contact by 50% in one month.
- Wrote successful grant application to Lower Manhattan Cultural Council for "Parts Unknown" reading series.

THE SHUBERT FOUNDATION, New York, NY

Administrative Associate, 2004-2006, Program Associate, 2006-2014

- Reviewed application materials, researched applicants, contributed findings to funding recommendation report.
- Counseled prospective applicants and provided application support, significantly reducing applicant errors.

Memberships

SDC, Associate Member 2019-Present

SDCF Observership Program, 2018-2019

NY Madness, Company Member 2014-Present

Lincoln Center Directors Lab

Education

BROOKLYN COLLEGE, CUNY, Brooklyn, NY

Master of Fine Arts, Directing

SYRACUSE UNIVERSITY, Syracuse, NY

Bachelor of Fine Arts, Drama